

# Jetstream

"JETSTREAM" represents the cumulative talents of Dayton's finest musicians.

"EXCITEMENT," and "HIGH ENERGY" are words often heard describing this combination of screaming horns, funky rhythm section, and dynamic "HOT" vocals.

With a repertoire of FUNK, JAZZ, R&B, ROCK, BLUES, and ORIGINALS; JETSTREAM will keep you dancing, partying, and will always leave you wanting more.

Originally starting as a blues band, the JETSTREAM sound has gradually grown in many directions. While still performing some classic blues, the band has added a great deal of FUNK and SOUL SOUNDS.

To keep your feet dancing on the ground is the JETSTREAM rhythm section:

Laying down the best is GEORGE JACOBSON. He holds a Music Ed. degree from INDIANA STATE UNIV. and has played all kinds of music from classical to jazz, and ethnic fusion. He is sure to keep the crowd dancing and moving in the groove.

Rounding out the bottom end is RUSS KEENEY on bass guitar and assisting on vocals. He is also noted as a new bass soloist on the scene. His style has quite a wide influence from jazz to rock to classical, combining all of these into one unique and exciting style.

Some things should sometimes be subtle, and BUD CUSHWA is no exception. On guitar, BUD has developed a smooth subtle style. Flowing through rhythms and then playing a line that would seem to make the instrument cry. BUD is one of the main writers in the band, composing chords, melody and lyrics.

On keyboards and trombone is LARRY COSENZA. Whether filling out the bottom with the horns, or filling out on keyboards with the rhythm section, LARRY is always rounding out the sound.

Keeping your heads in the sky are the JETSTREAM horns:

At the high end is JIM DAUGHERTY and his screaming trumpet, with strong big band, and traditional jazz roots, "J.D." adds that sound that can best be described as soaring.

Wailing on tenor sax is PAUL KUPPIN, an experienced reed man who also adds his talents on vocals, percussion and keyboards.

Playing alto and tenor saxophone is RAY REYNOLDS. He brings new meaning to the word "HOT." RAY doesn't stop there, he also helps on keyboards, percussion and vocals.

Tying together the rhythm and horn sections are the dynamic vocals of SONNY COMBS. He's able to capture the high spirit that makes this band come alive. With power and his vocals and stage presence, it's no wonder the dance floor is always full. SONNY is also one of the key composers in JETSTREAM. He keeps his music where it came from, the heart. When SONNY isn't in the front, you can find him on keyboards or congas for that latin feel.